

EDUCATION

2000

Yale School of Art, MFA Painting-Printmaking

1998

San Francisco State University, BA Fine Arts, Cum Laude

SOLO EXHIBITIONS:

2018

Zoloft in the Fog, The Great Highway Gallery, San Francisco, CA *Capture and Flow*, Dominican University, San Rafael, CA
Pieced Together, Moto Gallery, New York, NY

2016

Grow, Anglim Gilbert Gallery, San Francisco, CA

2015

The Land Scorched, Bilpen International Ground for Creative Incentives, NSW, Australia

2015

Artist Resident Exhibition, Bilpin International Ground for Creative Incentives, Victoria, Australia

2013

The Sea Within Me, DIG, The Seagram Building, New York, NY

2010

Sunshiny Day: Finding Optimism in Bits and Pieces, Gallery Paule Anglim, San Francisco, CA

2008

It's Kind of Complicated, Gallery Paule Anglim, San Francisco, CA

2008

Working Through Something, Diablo Valley College Art Gallery, Pleasant Hill, CA

2007

Guest Artist, Pont-Aven School of Contemporary Art, Pont-Aven, France

2003

Lining Up, Mollusk, San Francisco, CA
New Work, Gallery Paule Anglim, San Francisco, CA

2001

New Work, Gallery Paule Anglim, San Francisco, CA

1997

Blue Room, Gallery Paule Anglim, San Francisco, CA

Next to Nature, Weintraub/Thomas Gallery, Sacramento, CA

1995

New Work, Terrain , San Francisco, CA

SELECTED EXHIBITIONS:

2020

California People, Oakland Museum of California, Oakland CA

2019

Small Works, SFMOMA Artists Gallery, San Francisco, CA

Sabbatical, Diablo Valley College Gallery, Pleasant Hill, CA

2018

The DNA of Painting, Anglim Gilbert Gallery, San Francisco, CA

Strange Forest, The Richmond Arts Center, Richmond, CA

Generation, Worth Rider Gallery, UC Berkeley, CA

Untitled Art Fair, The Palace of Fine Arts, San Francisco, CA

2017

Detritus, San Jose Institute of Contemporary Arts, San Jose, CA

We Can Be Heroes, Southern Exposure, San Francisco, CA

Private Collections, Bretbart/Simon Fine Art, San Francisco, CA

Benefit Art, Headlands Center for the Arts, Sausalito, CA

Spectral Hues, Palo Alto Art Center, Palo Alto, CA

2016

Untitled, Miami Art Fair, Anglim Gilbert Gallery, Miami, FLA

I Look For Clues in Your Dreams, Berkeley Art Center, Berkeley, CA

We will All Live Under the Sea, The Great Highway Gallery, San Francisco, CA

Botanica, Bedford Gallery, Walnut Creek, CA

2015

Retrospective, Paule Anglim, Gilbert Anglim Gallery, San Francisco, CA

Benefit, Headlands Center for the Arts, Sausalito, CA

We Will All Live Under the Sea, The Great Highway Gallery, San Francisco, CA

Coastal Wood II, Oceana Gallery Pacifica, CA

Equilux, SOUTHERN EXPOSURE, San Francisco, CA 2014 *Everybody's Ocean*, Santa Cruz Museum of art and History, Santa Cruz, CA

Coastal Wood, Oceana Gallery, San Francisco, CA 2013

Lure, SFMOMA Artists Gallery, San Francisco, CA *Faculty Exhibition*, Stanford University, Stanford, CA *B.O.P.*, Oceana Gallery, Pacifica, CA

Miami Art Fair, Gallery Paule Anglim, Miami, FL 2012 *The Silver Era*, SoEX, San Francisco, CA *Spring Studios*, Headlands Center for the Arts, Sausalito, CA

Artist Exhibition, ARTmrkt, Gallery Paule Anglim, San Francisco, CA 2011

Residency Exhibition, Pilazzo Rinaldi, Noepoli, Italy *Walking on Thin Ice*, Ampersand International Fine Arts 2010

Space Odyssey Southern Exposure, San Francisco,

Armory Show, New York, NY

Cut, Copy and Paste, College of Marin Gallery, Kentfield, CA

2009

Pipeline. SFMOMA Artist Gallery, San Francisco, CA
Faculty Exhibition, Diablo Valley College, Pleasant Hill, CA

2008

Chicago Art Fair, Chicago, IL
Optic Illusion, Southern Exposure, San Francisco, CA
New Faculty Exhibition, Diablo Valley College, Pleasant Hill, CA

2007

Soex Marks the Spot, San Francisco. CA
Overmapped, USF Art Gallery, San Francisco, CA
Faculty Exhibition, Worth Rider Gallery, UC Berkeley,

2006

Momentum, Southern Exposure, San Francisco, CA
Artists in the Trades, Y2Y Gallery, San Francisco, CA
Nature/Art Folcrum Art International, CA

2005

Beautiful Things, Soularch, San Francisco, CA
Group Show, Nichotta Gallery, New York, NY
Artifactual Fictions, Urban Art, Berkeley, CA
Faculty Exhibition, UC Berkeley, Berkeley, CA

2004

2 1/2, San Francisco State University Gallery, San Francisco
Nuit Blanche, Lost in Translation, Ampersand International Arts, Paris, France
Rebus, Gallery Paule Anglim, San Francisco, CA
Place, Yoo Projects, Los Angeles, CA
Nuit Blanche, Lost in Translation, Ampersand International Arts, San Francisco, CA
Place, Yoo Projects, New York, NY
Twenty Year Anniversary Exhibition, SFMOMA Artists Gallery, San Francisco, CA

2003

Cut, Copy, and Paste, de Saisset Museum, Santa Clara, CA
Surf Culture, San Jose Museum of Art, San Jose, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
Artists on the Edge, Santa Cruz Museum of Art and History, Santa Cruz, CA
Solid Gold, Southern Exposure Gallery, San Francisco, CA

2002

Attack:Attraction, Marcel Sitcoske Gallery, San Francisco, CA
Looming Large, Leshner Center For The Arts, Walnut Creek, CA
California Dreamin', w/ Solomon Huerta, Steven Criqui, DAVIS-KEIL Fine Art, Naples, FLA

2000

Surf Trip, Track 16 Gallery, Los Angeles, CA
Surf Trip, Yerba Buena Center for the Arts, San Francisco, CA

*MFA Thesis Exhibition, Yale School of Art,
New Haven, CT*

1999

*Painting Show, Gallery Paule Anglim, San Francisco, CA
Norfolk Yale First-Year MFA Exhibition, Norfolk, CT
Shiny, Southern Exposure, San Francisco, CA*

1998

*1898.(DIWA Arts), The Bronx Museum, New York, NY
Fall Grad Student Exhibition, Yale School of Art Art Gallery, New Haven,
CT
Painting Show, Gallery Paule Anglim, San Francisco, CA*

1997

*Big Deal, Visual Aid, SOMAR Gallery, San Francisco, CA
Switchstance, San Francisco Arts Commission Gallery, San Francisco, CA
Out of Order, Santa Cruz Art League, Santa Cruz, CA
On the Rim , TransAmerica Building, San Francisco, CA
Gallery Artist Show, SFMOMA Rental Gallery, San Francisco, CA
Crystal Ball, Southern Exposure, San Francisco. CA
Leo Bersamina, Alan Firestone, Terry Hoff,
San Mateo Arts Council, San Mateo, CA
Two Year Anniversary Exhibition, FOUR WALLS, San Francisco, CA*

1996

*Visual Aid, SOMAR GALLERY, San Francisco, CA
Miniatures, CALIFORNIA MUSEUM OF ART, Santa Rosa, CA
Three Person Show, SFMOMA Rental Gallery, San Francisco, CA
GLEAM, Four Walls Gallery, San Francisco, CA
Third Annual Warehouse Sale, SFMOMA Rental Gallery, San Francisco, CA
Luscious, Southern Exposure, San Francisco, CA
Cozy, Southern Exposure, San Francisco, CA
Oscar Wilde: A Man of Great Importance, TERRAIN,
San Francisco, CA*

1995

*Neighbors, BOOM Gallery, Honolulu, Hawaii
Window Series, Yerba Buena Center for the Arts
Second Annual Warehouse Sale, SFMOMA Rental Gallery, San Francisco, CA
Status Report: Seven Years of Artists' Projects, TERRAIN, San Francisco,
CA*

1994

*Homage to the Bard, TERRAIN, San Francisco, CA
6 X 6, Victoria Room, San Francisco, CA*

1993

*Christmas Show, TERRAIN, San Francisco, CA
Filler, TERRAIN, San Francisco, CA*

1992

Digital Art Show, SF Cameraworks, San Francisco, CA

PUBLIC ART

Warming Up in California, Mill Creek Trust, Walnut Creek, 2013-2015
Wallace Alexander Gerbode Award, 1994 Art in the Urban Landscape 1994
-1996 (DIWA Arts) Capp Street Project, San Francisco, CA

GALLERIES, AWARDS, AND AFFILIATIONS

Gilbert Anglim Gallery, 14 Geary, San Francisco, CA
SFMOMA Artist Gallery, Bldg. A Fort Mason Center, San Francisco, CA
Phelps Berdan Memorial Award for Distinguish in Painting, Yale School of Art, 2000
Finalist, Insite Award, SFMOMA 2002

BIBLIOGRAPHY:

Shows to See , J. Orr, The Mercury News, 3/2017
Like a Rainbow , S. Nunnenburg, Palo Alto Magazine, 2/2017
Reviews, Leo Bersamina and David Huffman, Artbusiness.com, 8/2016
Front Page , Berkeley Times, 7/2016
Entertainment, Kimberly Chun, SF Chronicle, 6/2016
Arts and Culture, Culture Spy, Sarah Burke, East Bay Express, 5/2016
The Blog, Natasha Boas, The Huffington Post, 4/2016
Leo Bersamina, Walnut Creek Magazine, 4/2015
Arts and Entertainment, Lou Fancher, March/April 2015
Reviews, Artbusiness.com, July 2013
Reviews, Katheryn Arnold, Artbusiness.com, 3/2010
Listing, Staff Writer, Art in America, January 2009
Recent Works, Scott Hulett, The Surfer's Journal, Summer 2006
Reviews, Jordan Essoe, Artweek, March. 2006
Reviews, Colin Berry, Artweek, July/Aug. 2003
Reviews, Kenneth Baker, San Francisco Chronicle, 1/9/ 2003
Reviews, Victoria Alba, Fiberarts, March/April 2003
Review, Ella Delaney, Stretcher, Jan 2003
Art, Demian Bulwa, San Francisco Chronicle, 8/22/2002
Artspeak, Anne Burk, San Francisco Examiner, 8/22/2002
1st Impression, Heidi Benson, San Francisco Chronicle, 1/3/2001
Reviews, Eileen Tobias, ReviewWest 1,5,2001
Gallery Watch, Zero Net, July 2000
Preview, Arts Monthly, May 2000
Reviews, Reena Jenna, Asian Art News, March 1998
Reviews, West Art, October 1997
Over There, Jori Finkel, East Bay Express, Oct.10, 1997
Bay Beat, Glen Helfand, San Francisco Focus, October 1997
Reviews, Harry Roche, San Francisco Bay Guardian, August 1997, Vol. 31, no.37
Previews, Steven Jenkins ArtWeek, July 1996, Vol. 28,no.6
Reviews, Cheryl White, ArtWeek, July 1996, Vol. 27,no.7
Critic's Choice, Harry Roche, San Francisco Bay Guardian, May 22-28, 1996, Vol. 30, no.34
Gallery Watch, David Bonetti, San Francisco Examiner, Weekend, 1/5/96

SELECTED COLLECTIONS:

The City of Walnut Creek
The San Francisco Art Commission
Banana Republic
Microsoft

Swiss RE Bank

JP Morgan Chase

The Oakland Museum of Art

The U.S. Embassy

Capital One

Google